



Matteo Bastianelli

Date of birth: 27/01/1985 | **Nationality:** Italian | **Sex:** Male | **Phone:** (+39) 3802305946 (Work) |

Email: matteo.bastianelli85@gmail.com | **Website:** <https://matteobastianelli.com/> |

Address: Rome, Italy (Work)

● ABOUT MYSELF

I am an Italian photographer, filmmaker and editor with over 13 years of experience in the documentary world. I am also a National Geographic Magazine contributor since 2017 and a member of Italy's National Order of Journalists since 2009. My photographic and film projects have been published and commissioned by a number of national and international media outlets, such as Al Jazeera, Burn, CNN, Der Spiegel, D- La Repubblica, Internazionale, International New York Times, Lens - The New York Times, L'Espresso, La Repubblica, MSNBC, National Geographic, Newsweek Japan, PDN, Super 8-La Repubblica, Stern, TIME Lightbox, Vanity Fair, Voice of America, Washington Post, XL Semanal, among others. Since 2016 I have also been working on assignment for NGOs such as Amnesty International, AVSI, Doctors Without Borders/Médecins Sans Frontières, Human Rights Watch and International Committee of the Red Cross. I have received various awards and grants for my work, among which PDN's Photo Annual, Emerging Talent Award at Reportage by Getty Images, Canon Young Photographers' Award, Honorable Mention from the NPPA- Best of photojournalism and the Getty Grant, "Vittorio de Seta" prize for the director of the best documentary film at BIF&ST-Bari International Film Festival, International Audiovisual Market (MIA) Award and the National Geographic Society's Covid-19 Emergency Fund for Journalists. My work has appeared in numerous print shows and film festivals around the world. I remain committed to contemporary issues affecting our society relating to consequences of wars, global health, sustainability and the environment.

● WORK EXPERIENCE

SCIENCE NOTES MAGAZIN – ROME, ITALY

Business or Sector Professional, scientific and technical activities | **Email** sandra.teschow@sciencenotes.de |

Website sciencenotes.de

PHOTOJOURNALIST – 18/03/2025 – 20/03/2025

Photographic portraits of archaeologist Pier Matteo Barone;
Documentary photos of the Istituto Centrale per il Restauro, including arts and portraits of director Luigi Oliva and chemist Marcella Ioele;
A short video of a painting/color examination and other ongoing work at the site
Delivery of post-processed high res pictures
Creation of captions embedded in the info files of the pictures

AVSI FOUNDATION – PACARAIMA, BRAZIL

Email aldo.gianfrate@avsi.org | **Website** <http://avsi.org/>

Links <https://www.matteobastianelli.com/commissions/acolhidos-por-meio-do-trabalho> | <https://www.matteobastianelli.com/commissions-1/v/brazil-avsi>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 01/09/2024 – 30/11/2024

Realization of video interviews and b-roll about the rights of Venezuelan refugees and migrants living in Brazil in support of the humanitarian emergency program Operation Welcome and support the socioeconomic integration of vulnerable Brazilians.
Realization of video interviews and b-roll about the project implemented by AVSI Foundation
Realization of a photo reportage to illustrate the project
Delivery of original video files, interviews and post-processed high res pictures
Creation of captions embedded in the info files of the pictures
Editing of 6 different videos for social media, Instagram reel and NGO's website
Delivery of 6 different rough cut for possible corrections and changes
Delivery of final 6 videos with English, Portuguese, Spanish and Italian subtitles and a clean version

 **INTERNAZIONALE** – ROME, ITALY

Email e.boille@internazionale.it | **Website** <https://www.internazionale.it>

Link <https://www.internazionale.it/magazine/rachel-donadio/2024/06/20/quale-cultura-vuole-la-destra>

PHOTOJOURNALIST – 15/06/2024 – 20/06/2024

Realization of a photo reportage about the ongoing construction work in Rome in preparation for the Jubilee
Delivery of post-processed high res pictures
Creation of captions embedded in the info files of the pictures

 **AVSI FOUNDATION** – MOZAMBIQUE

Email aldo.gianfrate@avsi.org | **Website** <https://www.avsi.org/en/news-and-press/news/reportage-africa-mozambico>

Links https://www.youtube.com/watch?v=jyR7vxY55nU&ab_channel=FondazioneAVSI | https://www.youtube.com/watch?v=g6zrk0k5byk&ab_channel=FondazioneAVSI

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 27/11/2023 – 27/01/2024

- Realization of video interviews and b-roll about the "Multi-Sector Strengthening" project on human rights protection and economic strengthening, implemented by AVSI Foundation with technical and financial support from UNHCR
- Realization of video interviews and b-roll about the CUIDA project, implemented by AVSI Foundation in partnership with UNICEF, to strengthen the protection of children in Mozambique affected by the conflict in the province of Cabo Delgado
- Realization of two photo reportage to illustrate the projects
- Delivery of original video files, interviews and post-processed high res pictures
- Creation of captions embedded in the info files of the pictures
- Editing of 6 different videos for social media, Instagram reel and NGO's website
- Delivery of 6 different rough cut for possible corrections and changes
- Delivery of final 6 videos with English, Portuguese and Italian subtitles and a clean version

 **CENTRAL INSTITUTE FOR GRAPHICS (ICG)** – ROME, ITALY

Business or Sector Arts, entertainment and recreation | **Email** gabriella.bocconi@cultura.gov.it |

Website <https://www.grafica.beniculturali.it/>

Link <https://www.matteobastianelli.com/commissions/reginaviarum>

PHOTOGRAPHER – 15/10/2023 – 15/12/2023

- Create a photographic work about the Ancient Appian Way, on the occasion of the candidacy of the "Queen of Roads" as a UNESCO Heritage site
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **AVSI FOUNDATION** – PADULA, ITALY

Business or Sector Information and communication | **Email** aldo.gianfrate@avsi.org | **Website** <https://www.avsi.org/en>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST – 14/03/2023 – 13/05/2023

- Realization of video interviews and b-roll about migrants working in the agro-food sector in Campania
- Realization of a photo reportage to illustrate the work of refugees hired in various companies
- Delivery of original video files, interviews and post-processed high res pictures
- Creation of captions embedded in the info files of the pictures
- Editing of 3 different videos for social media, Instagram reel and NGO's website
- Delivery of 3 different rough cut for possible corrections and changes
- Delivery of final 2 videos with English and Italian subtitles and a clean version

 **THE WASHINGTON POST** – ROME, ITALY

Business or Sector Information and communication | **Email** jason.aldag@washpost.com |

Website <https://www.washingtonpost.com/>

Link <https://www.washingtonpost.com/world/interactive/2023/rome-starlings-birds-murmuration/?fbclid=IwAR1vJYWql2dPtrODTL0yvBxJabkFQdro75sBJwMpVYHXQssjTWdAoQjmg0>

VIDEO OPERATOR – 25/12/2022 – 26/01/2023

- Realization of video interviews and b-roll about Rome's starlings
- Use of drone, gimbal and video tripod to film cinematic scenes
- Coordination with local journalists for the successful outcome of the work
- Delivery of original video files in a timely manner, before the deadline

 **AVSI FOUNDATION** – OAXACA, MEXICO

Business or Sector Information and communication | **Email** aldo.gianfrate@avsi.org | **Website** <https://www.avsi.org/en>

Link https://www.youtube.com/watch?v=5shHTSgtt_M&ab_channel=FondazioneAVSI

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST – 01/09/2022 – 12/12/2022

- Realization of video interviews and b-roll about indigenous community saving water for their villages
- Realization of a photo reportage to illustrate female-led projects to build harvesting and filtration tanks
- Delivery of original video files, interviews and post-processed high res pictures
- Creation of captions embedded in the info files of the pictures
- Editing of 3 different videos for social media, Instagram reel and NGO's website
- Delivery of 3 different rough cut for possible corrections and changes
- Delivery of final 4 videos with English, Spanish and Italian subtitles and a clean version

 **INSIDEOVER** – OAXACA, MEXICO

Business or Sector Information and communication | **Email** laura.lesevre@ilgiornale-web.it |

Website <https://it.insideover.com>

Link <https://it.insideover.com/reportage/ambiente/spartiacque-crisi-idrica-messicana.html>

PHOTOJOURNALIST, JOURNALIST – 20/04/2022 – 30/04/2022

- Realization of a photo reportage about indigenous community saving water for their villages
- Creation of captions and text for the article
- Delivery of post-processed high res pictures for the publication

 **THE GUARDIAN** – OAXACA, MEXICO

Business or Sector Information and communication | **Department** Global development |

Email sarah.gilbert@theguardian.com | **Website** <https://www.theguardian.com>

Link <https://www.theguardian.com/global-development/gallery/2022/may/13/every-drop-is-precious-the-mexican-women-saving-water-for-their-villages>

PHOTOJOURNALIST – 01/05/2022 – 13/05/2022

- Realization of a photo reportage about indigenous community saving water for their villages
- Creation of captions embedded in the info files of the pictures and text for the article
- Delivery of post-processed high res pictures for the publication

 **AVSI FOUNDATION** – OAXACA, MEXICO

Business or Sector Information and communication | **Email** aldo.gianfrate@avsi.org | **Website** <https://www.avsi.org>

Link https://www.avsi.org/en/news-and-press/news/parteaguas-a-promise-of-sustainability?preview=true&id=35251&_token=eyJ0eXAiOiJKV1QiLCJhbGciOiJIUzI1NiJ9.eyJpYXQiOiJlY2ZmNTg0NzEsImZcyYl6Imh0dHBzOlwvXC9iYWNRkeNZC8K4Kc

PHOTOJOURNALIST – 05/02/2022 – 02/03/2022

- Realization of a photo reportage about indigenous community saving water for their villages
- Creation of captions and text for the article
- Delivery of post-processed high res pictures for the publication

 **DARIUS ARYA** – ROME, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://dariusaryadigs.com/>

Link https://www.youtube.com/watch?v=XG4rrCvQRXE&ab_channel=DariusAryaDigs

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 01/02/2022 – 10/02/2022

- Realization of video interviews and b-roll about sculptor and engraver Dante Mortet's ongoing collaboration with Petochi Jewelers
- Delivery of original video files and interviews
- Editing of a 9' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video with English subtitles

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – POMPEII, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=ZKSAmUqLgOQ&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 17/12/2021 – 27/12/2021

- Realization of video interviews and b-roll documenting Pompeii sites
- Delivery of original video files and interviews
- Editing of a 9' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – POMPEII, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://dariusaryadigs.com/>

Link https://www.youtube.com/watch?v=pFle0TDaCFg&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 01/12/2021 – 16/12/2021

- Realization of video interviews and b-roll documenting new discoveries inside Pompeii
- Delivery of original video files and interviews
- Editing of a 9' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **BLAKE MEDIA LLC** – ROME, ITALY

Business or Sector Information and communication | **Email** linda.blake@gmail.com | **Website** <https://www.lblakemedia.com/>

Link https://www.youtube.com/watch?v=X3uIUBPXs0k&ab_channel=52DOCUMENTARY

VIDEO OPERATOR – 15/07/2021 – 30/07/2021

- Realization of video interviews and b-roll about Father Abba Mussie Zerai for a 20' documentary film
- Delivery of dialogues translations from Italian to English
- Delivery of original video files and interviews

 **VOICE OF AMERICA** – LAMPEDUSA, ITALY

Business or Sector Information and communication | **Email** gbutton@voanews.com | **Website** <https://www.voanews.com/>

Link https://www.voanews.com/a/episode_day-life-refugees-4723501/6117298.html

VIDEO OPERATOR – 10/06/2021 – 20/06/2021

- Realization of video interviews and b-roll for the feature-length documentary film “A Day in the Life of Refugees”
- Delivery of original video files and interviews

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – FLORENCE, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=QzZT4yt8Jlk&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 10/05/2021 – 21/05/2021

- Realization of video interviews and b-roll at The Uffizi Galleries
- Delivery of original video files and interviews
- Editing of a 7' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – ROME, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=avwAusNjgps&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 25/03/2021 – 02/04/2021

- Realization of video interviews and b-roll at Crypta Balbi Museum
- Delivery of original video files and interviews
- Editing of a 7' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **AMNESTY INTERNATIONAL** – LONDON, ITALY

Business or Sector Information and communication | **Department** Fundraising Team |

Email Emma.Simpson@amnesty.org.uk | **Website** <https://www.amnesty.org/en/>

Link https://www.youtube.com/watch?v=PEzH3vfmfxA&ab_channel=AmnestyInternational

VIDEO OPERATOR, PHOTOJOURNALIST – 20/03/2021 – 24/03/2021

- Realization of video interviews, b-roll and photo reportage about a Uyghur family in Italy, yearning for reunification with their children trapped in China
- Delivery of original video files, interviews and raw pictures

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – ROME, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=YhNeCWFw1cs&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 15/03/2021 – 19/03/2021

- Realization of video interviews and b-roll at the Baths of Diocletian, one of the venues of Museo Nazionale Romano in Rome
- Delivery of original video files and interviews
- Editing of a 7' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **PERIMETRO** – ROME, ITALY

Email martina@perimetro.eu | **Website** <https://perimetro.eu/>

Link <https://perimetro.eu/aprile2021/not-on-the-same-boat/>

PHOTOJOURNALIST, JOURNALIST – 20/01/2021 – 01/02/2021

- Realization of a photo reportage about refugees and homeless people during the pandemic in Rome
- Creation of captions and text for the article
- Delivery of post-processed high res pictures for the publication

 **AVSI FOUNDATION** – MILAN, MEXICO

Business or Sector Information and communication | **Email** ilaria.brusadelli@avsi.org | **Website** <https://www.avsi.org/en>

Link https://www.youtube.com/watch?v=bvZ6TmmkAJ0&ab_channel=FondazioneAVSI

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 10/10/2020 – 28/10/2020

- Realization of video interviews and b-roll between the States of Guerrero, Oaxaca and Puebla, where the civil society together with local NGOs, are trying to change their future
- Delivery of original video files and interviews
- Editing of a 5' video for NGO's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video with English, Spanish and Italian subtitles and a clean version

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – ROME, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=s6g75E6Lzls&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 01/10/2020 – 12/10/2020

- Realization of video interviews and b-roll at Palazzo Massimo, one of the venues of Museo Nazionale Romano in Rome
- Delivery of original video files and interviews
- Editing of a 7' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **THE AMERICAN INSTITUTE FOR ROMAN CULTURE** – ROME, ITALY

Business or Sector Information and communication | **Email** darius@dariusarya.com | **Website** <https://romanculture.org/>

Link https://www.youtube.com/watch?v=l7w6SsqoCvY&ab_channel=AncientRomeLive

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 01/08/2020 – 14/08/2020

- Realization of video interviews and b-roll at Palazzo Altemps, one of the venues of Museo Nazionale Romano in Rome
- Delivery of original video files and interviews
- Editing of a 6' video for company's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final video

 **THE WASHINGTON POST** – ROME, ITALY

Business or Sector Information and communication | **Department** By the Way | **Email** Monica.Rodman@washpost.com |

Website <https://www.washingtonpost.com/>

Link https://www.youtube.com/watch?v=ioApONGVDkw&ab_channel=WashingtonPost

VIDEO OPERATOR – 15/06/2020 – 22/06/2020

- Realization of video interviews and b-roll about "How a Roman restaurant survives without tourists" during the pandemic
- Use of gimbal and video tripod to film cinematic scenes

- Coordination with local journalists for the successful outcome of the work
- Delivery of original video files in a timely manner, before the deadline

INSIDEOVER – ROME, ITALY

Business or Sector Information and communication | **Email** laura.lesevre@ilgiornale-web.it |

Website <https://www.insideover.com>

Link <https://www.insideover.com/reportage/society/discrimination-in-banks.html>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 20/05/2020 – 08/06/2020

- Realization of video interviews and b-roll about discrimination in banks for Iranian citizens in Italy
- Realization of photo portraits of Iranian student Ramin Moradi, PhD in Energy and Environment at the University La Sapienza of Rome
- Creation of captions embedded in the info files of the pictures and text for the article
- Delivery of post-processed high res pictures for the publication

DER SPIEGEL – ACAPULCO, MEXICO

Business or Sector Information and communication | **Email** tinka.dietz@spiegel.de | **Website** <https://www.spiegel.de>

Link <https://www.spiegel.de/ausland/mexiko-das-land-der-verschwundenen-a-a781b6b8-89ee-463d-bdd7-09e1b40ef4d2>

PHOTOJOURNALIST – 15/04/2020 – 30/05/2020

- Realization of a photo reportage about violence and missing persons in Acapulco, Mexico
- Creation of captions embedded in the info files of the pictures
- Delivery of post-processed high res pictures for the publication

INTERNAZIONALE – ROME, ITALY

Business or Sector Information and communication | **Email** m.moroni@internazionale.it |

Website <https://www.internazionale.it/>

Link <https://www.internazionale.it/>

PHOTOJOURNALIST – 08/03/2020 – 13/03/2020

- Realization of a photo reportage about the coronavirus pandemic and the consequent lockdown in Rome
- Creation of captions embedded in the info files of the pictures
- Delivery of post-processed high res pictures for the publication

THE WASHINGTON POST – ROME, ITALY

Business or Sector Information and communication | **Department** By the Way | **Email** Monica.Rodman@washpost.com |

Website <https://www.washingtonpost.com/>

Link https://www.youtube.com/watch?v=zAGIQFKHa0o&ab_channel=WashingtonPost

VIDEO OPERATOR – 20/01/2020 – 25/01/2020

- Realization of video interviews and b-roll about Roman's favorite dishes
- Delivery of post-processed high res pictures for the publication

AVSI FOUNDATION – MILAN, MEXICO

Business or Sector Information and communication | **Email** ilaria.brusadelli@avsi.org |

Website <https://www.avsi.org/en/news-and-press/news/how-the-polo-project-raised-the-voice-of-local-communities-in-mexico>

Links https://www.youtube.com/watch?v=yV95CKPwUo&ab_channel=FondazioneAVSI | https://www.youtube.com/watch?v=bvZ6TmmkAJ0&ab_channel=FondazioneAVSI

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 01/07/2019 – 31/10/2019

- Realization of video interviews and b-roll between the States of Guerrero, Oaxaca and Puebla, where the civil society together with local NGOs, are trying to change their future
- Delivery of original video files and interviews Editing of a 5' video for NGO's website

- Editing of a 20' video for NGO's website
- Delivery of a rough cut for possible corrections and changes
- Delivery of final videos with English, Spanish and Italian subtitles and a clean version
- Realization of a photo reportage
- Creation of captions embedded in the info files of the pictures
- Delivery of post-processed high res pictures for the publication

THE WASHINGTON POST – ROME, ITALY

Business or Sector Information and communication | **Email** Monica.Rodman@washpost.com |

Website <https://www.washingtonpost.com/>

Link https://www.youtube.com/watch?v=9Aabnk4Db0A&ab_channel=WashingtonPost

VIDEO OPERATOR – 01/09/2019 – 10/09/2019

- Realization of video interviews and b-roll about the star Michelin Chef Luciano Monosilio
- Delivery of original videos for the publication

INSIDEOVER – TIRANA, ALBANIA

Business or Sector Information and communication | **Email** laura.lesevre@ilgiornale-web.it |

Website https://www.insideover.com/reportage/society/from-mother-to-daughter.html?fbclid=IwAR1WOZK41cp5-xLRU4YOOkVCjvmSKrQ2BMRL9eW3a4E4a6eqjU35kTX_X_M

Link https://www.youtube.com/watch?v=3Bl8C5QuPAU&ab_channel=InsideOver

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 01/08/2019 – 30/08/2019

- Realization of video interviews, b-roll and a photo reportage about child brides in Albania
- Creation of captions embedded in the info files of the pictures and text for the article
- Delivery of post-processed high res pictures for the publication
- Delivery of a rough cut for possible corrections and changes
- Delivery of final videos with English and Italian subtitles

VOICE OF AMERICA – TIRANA, ALBANIA

Business or Sector Information and communication | **Email** sferri@voanews.com |

Website <https://projects.voanews.com/child-marriage/english/videos/albania-orkida.html>

Link https://www.youtube.com/watch?v=0rUdHsG1vbY&ab_channel=VoiceofAmerica

VIDEO OPERATOR, PHOTOJOURNALIST – 22/07/2019 – 29/07/2019

- Realization of video interviews, b-roll and a photo reportage about child brides in Albania
- Creation of captions embedded in the info files of the pictures
- Delivery of post-processed high res pictures for the publication
- Delivery of original videos in a timely manner, before the deadline

L'ESPRESSO – LAMPEDUSA, ITALY

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it |

Website https://espresso.repubblica.it/plus/articoli/2019/07/19/news/lampedusa-isola-emergenza-che-non-c-e-1.337089?ref=HEF_RULLO

PHOTOJOURNALIST – 16/07/2019 – 23/07/2019

- Realization of a photo reportage about immigration in Lampedusa
- Creation of captions embedded in the info files of the pictures
- Delivery of post-processed high res pictures for the publication

 **INSIDEOVER** – MILAN, YEMEN

Business or Sector Information and communication | **Website** https://it.insideover.com/special/yemen_en.htm

Link https://www.youtube.com/watch?v=pRHhVcjdWE&ab_channel=InsideOver

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 01/06/2019 – 18/06/2019

- Realization of video interviews, b-roll and a photo reportage about the humanitarian crisis caused by the conflict in Yemen
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures and text for the article
- Editing of video for the publication and delivery of a rough cut for possible corrections and changes
- Delivery of final videos with English and Italian subtitles

 **MSF (DOCTORS WITHOUT BORDERS)** – AMSTERDAM, YEMEN

Business or Sector Information and communication | **Email** ikram.ngadi@amsterdam.msf.org |

Website <https://www.doctorswithoutborders.org/latest/medical-care-target-yemen>

Links <https://www.msf.org/when-you-add-it-all-youre-looking-devastating-situation-people-yemen> | <https://www.doctorswithoutborders.org/latest/yemen-impact-war-peoples-lives> | <https://www.msf.org/week-yemen> | <https://www.doctorswithoutborders.org/latest/yemen-women-and-children-die-war-limits-access-medical-care>

VIDEO OPERATOR, PHOTOJOURNALIST – 01/03/2018 – 01/06/2018

- Realization of video interviews, b-roll and a photo reportage about the humanitarian crisis caused by the conflict in Yemen
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures
- Editing of video for the publication and delivery of a rough cut for possible corrections and changes
- Delivery of original video files
- Delivery of final videos with English subtitles

 **NATIONAL GEOGRAPHIC PARTNERS** – WASHINGTON, YEMEN

Business or Sector Information and communication | **Email** James.Wellford@natgeo.com |

Website <https://www.nationalgeographic.com/magazine/article/dispatches-yemen-health-crisis>

PHOTOJOURNALIST, VIDEO OPERATOR – 05/03/2018 – 05/07/2018

- Realization of a photo reportage and b-roll about the humanitarian crisis caused by the conflict in Yemen
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files for over 2000 pictures
- Delivery of original video files

 **L'ESPRESSO** – ROME, ITALY

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it |

Website <https://espresso.repubblica.it/attualita/2018/01/30/news/marijuana-vino-tessuti-il-boom-della-canapa-1.317765>

PHOTOJOURNALIST – 20/01/2018 – 29/01/2018

- Realization of a photo reportage about the hemp business in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **HEMP MAGAZINE** – ITALY

Business or Sector Information and communication | **Email** julia@hemptodaymagazine.com |

Website <https://thehempmag.com/2018/04/what-american-hemp-can-learn-from-italys-thriving-industry/>

PHOTOJOURNALIST, JOURNALIST – 10/01/2018 – 27/01/2018

- Realization of a photo reportage about the hemp business in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **STERN** – TIRANA, ALBANIA

Business or Sector Information and communication | **Email** trampe.andreas@stern.de |

Website https://www.stern.de/panorama/verbrechen/die-spur-der-drogen-iv---der-dealer-7836016.html#mg-1_1517761077155

Links <https://www.stern.de/panorama/verbrechen/die-spur-der-drogen-iii---der-journalist-7836014.html> | <https://www.stern.de/panorama/verbrechen/die-spur-der-drogen-v---der-pate-7836012.html>

PHOTOJOURNALIST – 17/09/2017 – 24/09/2017

- Realization of a photo reportage about drug trafficking in Europe
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **LA STAMPA** – TURIN, ITALY

Business or Sector Information and communication | **Email** irene.opezzo@mailbox.lastampa.it |

Website <https://www.lastampa.it/cronaca/2017/09/16/news/cannabis-la-rivolta-delle-regioni-1.34420961/>

Links <https://www.lastampa.it/cronaca/2017/09/16/news/nicola-malato-di-sclerosi-multipla-costretto-a-comprare-dai-pusher-1.34420995/> | <https://www.lastampa.it/cronaca/2017/09/16/news/sconveniente-per-le-farmacie-la-marijuana-di-stato-e-introvabile-1.34420960/>

PHOTOJOURNALIST – 06/09/2017 – 16/09/2017

- Realization of a photo reportage about the hemp and cannabis business in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **LA REPUBBLICA** – ROME, ITALY

Business or Sector Information and communication | **Email** g.ticozzi@repubblica.it |

Website https://www.repubblica.it/super8/2017/07/14/news/narcoroma_la_nuova_capitale_della_cocaina-170756943/

PHOTOJOURNALIST – 10/07/2017 – 14/07/2017

- Realization of a photo reportage about "NarcoRoma", the new capital of cocaine
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **VANITY FAIR** – MILAN, ITALY

Business or Sector Information and communication | **Email** mfinazzi@condenast.it |

Website <https://www.vanityfair.it/news/storie-news/2017/06/27/questo-albergo-non-e-una-casa>

PHOTOJOURNALIST – 20/06/2017 – 28/06/2017

- Realization of a photo reportage about earthquake-displaced persons in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

 **NATIONAL GEOGRAPHIC PARTNERS** – WASHINGTON, ITALY

Business or Sector Information and communication | **Email** patrick.witty@natgeo.com |

Website <https://www.nationalgeographic.com/photography/article/italy-cannabis-marijuana>

PHOTOJOURNALIST – 15/06/2017 – 22/06/2017

- Realization of a photo reportage about the hemp and cannabis business in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

NATIONAL GEOGRAPHIC ITALIA – ROME, ITALY

Business or Sector Information and communication | **Email** m.pinna@nationalgeographic.it |

Website <https://www.nationalgeographic.it/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-6339>

PHOTOJOURNALIST – 30/04/2017 – 31/05/2017

- Realization of a photo reportage about the hemp and cannabis business in Italy
- Creation of captions embedded in the info files
- Delivery of post-processed high res pictures

INSIDEOVER – MILAN, BULGARIA

Business or Sector Information and communication | **Email** laura.lesevre@ilgiornale-web.it |

Website <https://www.insideover.com/reportage/migration/borderline-guardians.html>

Links https://www.youtube.com/watch?v=0fxjGVf0l6w&ab_channel=InsideOver | https://www.youtube.com/watch?v=d7mvNb9fMy4&ab_channel=InsideOver

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, PHOTOJOURNALIST, JOURNALIST – 10/05/2017 – 18/05/2017

- Realization of video interviews, b-roll and a photo reportage about borderline guardians in Bulgaria
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures and text for the article
- Editing of video for the publication and delivery of a rough cut for possible corrections and changes
- Delivery of final videos with English and Italian subtitles

AL JAZEERA – DOHA, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** furcois@aljazeera.net |

Website <https://www.aljazeera.com/gallery/2017/4/6/bosnian-war-legacy-living-with-phantom-limb-syndrome/>

PHOTOJOURNALIST, JOURNALIST – 20/03/2017 – 06/04/2017

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures and text for the article

THE NEW YORK TIMES – NEW YORK, GERMANY

Business or Sector Information and communication | **Email** estrin@nytimes.com |

Website https://archive.nytimes.com/lens.blogs.nytimes.com/2016/10/12/after-years-in-europe-refugee-dreams-of-syria-matteo-bastianelli/?module=BlogPost-Title&version=Blog_Main&contentCollection=Multimedia&action=Click&pgtype=Blogs&ion=Body

PHOTOJOURNALIST – 12/09/2016 – 12/10/2016

- Realization of a photo reportage about Syrian refugees in Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

INTERNATIONAL COMMITTEE OF THE RED CROSS (ICRC) – GENEVA, ITALY

Business or Sector Information and communication | **Email** cnicholas@icrc.org |

Website <https://www.icrc.org/en/document/world-mental-health-day-2016>

Link [https://www.youtube.com/watch?v=UPmHcVNtO94&ab_channel=InternationalCommitteeoftheRedCross\(ICRC\)](https://www.youtube.com/watch?v=UPmHcVNtO94&ab_channel=InternationalCommitteeoftheRedCross(ICRC))

VIDEO AND MOTION PICTURE EDITOR – 18/01/2016 – 25/01/2016

- Edit some existing footage about mental health in Nigeria
- Understand the creative brief and bring my own unique perspective
- Finishing the project on time and take care to deliver all materials and formats upon completion

 **CNN** – RIO DE JANEIRO, BRAZIL

Business or Sector Information and communication | **Email** Flora.Charner@turner.com |

Website <https://edition.cnn.com/2015/12/27/world/cnnphotos-suppressed-favelas>

PHOTOJOURNALIST – 20/12/2015 – 27/12/2015

- Realization of a photo reportage about Rio's suppressed favelas
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **RHYTHMS MONTHLY** – GREECE

Business or Sector Information and communication | **Email** rhythms@daaitv.com |

Website <http://www.rhythmsmonthly.com/?p=29042>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5901>

PHOTOJOURNALIST – 20/09/2015 – 30/09/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **DER SPIEGEL** – ROMANIA

Business or Sector Information and communication | **Email** tinka.dietz@spiegel.de | **Website** <https://www.spiegel.de/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5897>

PHOTOJOURNALIST – 24/07/2015 – 31/07/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **DAS BIBER** – GREECE

Business or Sector Information and communication | **Email** redaktion@dasbiber.at |

Website <https://www.dasbiber.at/content/fotostrecke-walking-through-fear>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5884>

PHOTOJOURNALIST – 20/05/2015 – 27/05/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **L'ESPRESSO** – ROME, GERMANY

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it |

Website <https://espresso.repubblica.it/attualita/2015/05/18/news/odissea-di-un-migrante-1.212983>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5882>

PHOTOJOURNALIST – 09/05/2015 – 16/05/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

NEWSWEEK JAPAN – BULGARIA

Business or Sector Information and communication | **Email** h-kataoka@cccmh.co.jp |

Website <https://www.newsweekjapan.jp/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5878>

PHOTOJOURNALIST – 07/04/2015 – 14/04/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

MSNBC – BULGARIA

Business or Sector Information and communication | **Email** elissa.curtis@nbcuni.com | **Website** <https://www.msnbc.com/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5872>

PHOTOJOURNALIST – 02/03/2015 – 09/03/2015

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

CENTRO PRODUZIONE AUDIOVISIVI (C.P.A.) UNIVERSITÀ DEGLI STUDI ROMA TRE – TARANTO, ITALY

Business or Sector Information and communication | **Email** giorgio44dev@gmail.com |

Website <https://cpa-uniroma3.wixsite.com/cpa-uniroma3/single-post/2017/09/27/mal-di-mare>

Links <https://youtu.be/vBMVQR14JMk> | <https://matteobastianelli.com/2014/04/06/malдимаре/>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, VIDEO OPERATOR – 06/07/2013 – 06/04/2014

- Direction of a feature length documentary film about environmental pollution in Taranto, Italy
- Director of photography and main camera operator for video shooting, b-roll and interviews

INTERNAZIONALE – ROME, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** g.dascenzi@internazionale.it |

Website https://www.internazionale.it/search/matteo_bastianelli

Link <https://www.internazionale.it/foto/2014/02/06/cicatrici-di-guerra>

PHOTOJOURNALIST – 31/01/2014 – 06/02/2014

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

L'ESPRESSO – ROME, BULGARIA

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it | **Website** <https://espresso.repubblica.it/>

Links <https://espresso.repubblica.it/internazionale/2014/02/03/news/i-profughi-siriani-e-il-nuovo-muro-della-bulgaria-1.150883> | <https://espresso.repubblica.it/foto/2014/02/03/galleria/profughi-siriani-il-limbo-dei-campi-allestiti-in-bulgaria-1.150900#1>

PHOTOJOURNALIST – 15/01/2014 – 04/02/2014

- Realization of a photo reportage about Syrian refugees trying to get to Europe
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **THE NEW YORK TIMES** – NEW YORK, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** gtipoli@nytimes.com |

Website <https://www.nytimes.com/international/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5838>

PHOTOJOURNALIST – 31/01/2014 – 04/02/2014

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **L'ESPRESSO** – HARMANLI, BULGARIA

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it |

Website https://espresso.repubblica.it/mondo/2014/01/31/video/il_profugo_siriano_taksim_ecco_perche_fuggiamo_in_europa_-322051741/

Link <https://matteobastianelli.com/2014/01/31/short-documentary-film-for-lespresso/>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR – 10/01/2014 – 31/01/2014

- Realization of video interviews and b-roll about Syrian refugees sheltered in a refugee camp in Bulgaria
- Editing of a 6' video for the publication
- Delivery of final video with Italian subtitles

 **THE NEW YORK TIMES** – NEW YORK, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** estrin@nytimes.com |

Website <https://www.nytimes.com/?action=click&contentCollection=Multimedia®ion=TopBar&module=HomePage-Title&pgtype=Blogs>

Link <https://archive.nytimes.com/lens.blogs.nytimes.com/2014/01/29/scars-visible-and-invisible-in-bosnia/>

PHOTOJOURNALIST – 15/01/2014 – 29/01/2014

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **CENTRO PRODUZIONE AUDIOVISIVI (C.P.A.) UNIVERSITÀ DEGLI STUDI ROMA TRE** – ROME, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** giorgio44dev@gmail.com |

Website <https://cpa-uniroma3.wixsite.com/cpa-uniroma3/single-post/2017/09/27/the-bosnian-identity>

Links https://www.youtube.com/watch?v=Krm34554nEM&ab_channel=MatteoBastianelli | <http://2013.bifest.it/news/premio-vittorio-de-seta-per-il-miglior-regista-di-film-documentario-a-matteo-bastianelli-per-the-bosnian-identity.html#!prettyPhoto>

VIDEO AND MOTION PICTURE DIRECTOR, VIDEO AND MOTION PICTURE EDITOR, VIDEO OPERATOR – 01/03/2011 – 19/03/2013

- Direction of a feature length documentary film about the legacy of the Bosnian war
- Director of photography and main camera operator for video shooting, b-roll and interviews

 **POSTCARD EDIZIONI** – ROME, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** corrivetti@postcard.com |

Website <https://en.postcard.com/libro/9788886795951>

Link <https://www.lafeltrinelli.it/the-bosnian-identity-ediz-italiana-libro-matteo-bastianelli/e/9788886795951>

PHOTOJOURNALIST, JOURNALIST – 01/01/2012 – 28/09/2012

- Realization of a photo reportage about the legacy of the Bosnian war
- Creation of captions for the pictures and creation of texts
- Editing of the photographic book

 **L'ESPRESSO** – ROME, SERBIA

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it | **Website** <https://espresso.repubblica.it/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5789>

PHOTOJOURNALIST – 01/08/2012 – 10/08/2012

- Realization of a photo reportage in Serbia
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **L'ESPRESSO** – ROME, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it |

Website <https://espresso.repubblica.it/visioni/lifestyle/2011/01/31/galleria/premio-canon-giovani-sguardi-ricchi-di-emozioni-1.108659/>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5787>

PHOTOJOURNALIST – 01/03/2012 – 30/03/2012

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **L'ESPRESSO** – ROME, ITALY

Business or Sector Information and communication | **Email** t.faraoni@lespresso.it | **Website** <https://espresso.repubblica.it/>

Links <https://espresso.repubblica.it/foto/2012/02/22/galleria/patrizia-vita-da-homeless-1.82617/> | <https://www.collettivowsp.org/2012/02/24/questa-sera-mostra-fotografica-proiezioni-multimediali-e-incontro-con-matteo-bastianelli/>

PHOTOJOURNALIST – 10/01/2012 – 22/02/2012

- Realization of a photo reportage about the life of a homeless in the suburbs of Rome
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **PHOTO RAW** – NEW YORK, UNITED STATES

Business or Sector Information and communication | **Email** matteo.bastianelli85@gmail.com |

Website <https://www.photoraw.org/node/117>

Link <https://matteobastianelli.com/2008/10/28/publications/#jp-carousel-5777>

PHOTOJOURNALIST – 01/11/2011 – 01/12/2011

- Realization of a photo reportage about homeless people who are learning to live again, cultivating a new life in the Bronx
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **L'EUROPEO** – TUZLA, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** daniele.protti@rcs.it |

Website <https://it.wikipedia.org/wiki/L'Europeo>

Link <https://matteobastianelli.com/2011/06/04/679/>

PHOTOJOURNALIST – 20/05/2011 – 04/06/2011

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

 **BURN MAGAZINE** – NEW YORK, BOSNIA AND HERZEGOVINA

Business or Sector Information and communication | **Email** diego@burnmagazine.org |

Website <https://www.burnmagazine.org/essays/2010/09/matteo-bastianelli-the-bosnian-identity/>

PHOTOJOURNALIST – 10/09/2010 – 17/09/2010

- Realization of a photo reportage about the legacy of the Bosnian war
- Delivery of post-processed high res pictures
- Creation of captions embedded in the info files of the pictures

EDUCATION AND TRAINING

29/03/2022 – 31/03/2022 United States

KIDNAP FOR RANSOM AVOIDANCE AND SURVIVAL TRAINING National Geographic

Website <https://www.nationalgeographic.org/society/>

19/03/2011 – 23/03/2011 Oslo, Norway

WORKSHOP WITH AMERICAN PHOTOGRAPHER EUGENE RICHARDS Bilder Nordic School of Photography

Website <https://www.kristiania.no/fagskolen-kristiania/bilder-nordic/>

02/05/2011 – 05/05/2011 Rome, Italy

WORKSHOP WITH FRENCH CURATOR CHRISTIAN CAUJOLLE Officine Fotografiche

Website <https://roma.officinefotografiche.org/>

01/09/2007 – 01/06/2009 Rome, Italy

MASTER IN REPORTAGE AND PHOTOJOURNALISM Scuola Romana di Fotografia

Website <https://www.scuolaromanadifotografia.it/news/conversazioni-di-fotografia/>

01/09/2000 – 01/06/2007 Velletri, Italy

HIGH SCHOOL DIPLOMA Liceo Scientifico A. Landi

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
FRENCH	B1	B1	A2	A2	A2
SPANISH	B1	B1	A2	A2	A2
BOSNIAN	B1	B1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

SKILLS

Google Drive | Social Media | Microsoft Word | Zoom | Facebook | Internet user | Final cut | Adobe (Adobe Photoshop Adobe Lightroom Adobe Premiere Adobe Bridge Adobe) | Instagram | Google Docs | Good listener and communicator | Team-work oriented | Skype | Critical thinking | Decision-making | Motivated | Reliability

NETWORKS & MEMBERSHIPS

20/11/2009 – CURRENT Rome, Italy

ITALY'S NATIONAL ORDER OF JOURNALISTS, MEMBER

Link <https://www.odg.it/elenco-iscritti>

17/05/2012 – CURRENT CANADA

INSTITUTE FOR THE RESEARCH OF GENOCIDE, MEMBER

The work carried out about the legacy of the Bosnian war has brought me personal and moral recognition as I have been nominated honorary member of the International Expert Team of the Institute For the Research of Genocide, Canada.

Link <http://instituteforgenocide.org/international-expert-team-council-members/>

● DRIVING LICENCE

Driving Licence: B

● HONOURS AND AWARDS

25/02/2025

Shortlisted at the Sony World Photography Awards – Sony World Photography Awards

My series "Cabo Delgado, Mozambique - Surviving terrorism and climate change" has been selected as part of the shortlist in the Professional competition Environment category of the Sony World Photography Awards 2025! The project was selected from more than 419,000 submissions spanning 200+ countries and territories.

Link <https://www.worldphoto.org/sony-world-photography-awards/winners-galleries/2025/professional/cabo-delgado-mozambique-surviving>

01/03/2023

2nd place at "Water Science Policy/Unesco" Prize – Water Science Policy

My photographic project "Watershed" has won second place at 2023 "Water, Partnerships and Cooperation Photostory Competition" organized by Water Science Policy, under the patronage of UNESCO's World Water Assessment Program. The story will be featured in a photo-book and displayed in New York during UN 2023 Water Conference.

Link <https://watersciencepolicy.com/impact/water-partnerships-and-cooperation-photostory-competition>

12/11/2021

Italian Sustainability Photo Award (ISPA) Finalist – Italian Sustainability Photo Award (ISPA)

My photographic project "Blooming Flowers" is among the finalists of the Italian Sustainability Photo Award 2021. "Blooming flowers" highlights the stories of a number of refugees who were recently selected for an internship for "Innovative Training and Entrepreneurial Orientation in the agricultural field for migrants with international protection", a project funded by the Presidency of the Council of Ministers in Italy and implemented by the NGO AVSI, together with the Tertium Millennium Cooperative of Teggiano, in the province of Salerno. "Blooming flowers" underlines how a project that links fragile people, NGOs, the government, businesses and local associations (aimed at supporting migrants' rights in the agri-food sector) can create a new path for professional growth and dignified working conditions.

Link <https://www.ispaward.com/en/winners/matteo-bastianelli-blooming-flowers-76>

09/09/2021

Getty Images Grant for Editorial Photography, Honorable mention – Getty Images

The Getty Images Grant for Editorial Photography awards freelance photographers and videographers reporting stories of community resilience in the wake of the COVID-19 pandemic. My project "Blooming Flowers", about migrants in Italy who work in the country's agricultural sector, received an honorable mention by the jury composed of Pete Souza, former Chief Official White House Photographer — Jessica Lim, Director of Angkor Photo Festival — Katherine Pomerantz, Director of Photography, TIME Magazine — Walter Astrada, Photographer.

Link <http://press.gettyimages.com/getty-images-awards-45000-in-support-of-independent-photojournalism/>

17/04/2020

National Geographic Covid-19 Emergency Fund for Journalists, Recipient – National Geographic Society

My project proposal related to the Coronavirus pandemic in Italy has been awarded with the National Geographic Society's Emergency Fund for Journalists. Since March 2020 I have been documenting the effect of the COVID-19 outbreak on Rome's community of 8,000 homeless and immigrants forced to live in the streets during the quarantine, exploring the avenues of information and assistance available to this population during the pandemic and examining how Rome's institutions and society are responding to their needs.

Link <https://www.nationalgeographic.org/funding-opportunities/grants/what-we-fund/covid-19-emergency-fund/map/>

30/03/2016

AP32- American Photography Awards, Winner – American Photography Awards

Two pictures, part of my long-term project “Souls of Syrians”, were selected by the jury of the American Photography Awards and included in the annual book.

Link <https://www.ai-ap.com/slideshow/AP/32/?status=selected#15>

18/10/2015

Italian Doc Screenings Development Award for Best Documentary Film, Winner – MIA (International Audiovisual Market and Italian Doc Screenings)

My long-term project “Souls of Syrians” has won the 1st edition of the Italian Doc Screenings Development Award at the International Audiovisual Market (MIA) 2015 for the best one-off documentary film! Here is the motivation of the jury: “A highly personal documentary that follows a young Syrian refugee and is made all the more unique for the relationship between the filmmaker, a talented photojournalist, and the refugee who takes up a camera to capture his life in Syria and his dangerous journey across Europe. The jury hopes the award will not only help him continue shooting but also create momentum for the project, in inspire those broadcasters who expressed interest to come on board.

Link <https://www.miamarket.it/en/mia-new-cinema-network-and-italian-doc-screenings-the-winners-of-the-first-edition-of-mia-presented-at-the-boscolo-hotel/>

04/09/2013

Emerging Talent Award, Reportage By Getty Images, Winner 2013 – Getty Images

Link <https://matteobastianelli.com/2013/09/04/1162/>

19/03/2013

Vittorio de Seta Prize for the Best Documentary Film at BIF&ST, Winner 2013 – Bari International Film Festival

“The Bosnian Identity” was the winning film of the documentary section at BIF&ST-Bari International Film Festival, 2013. The judges allocated the Vittorio de Seta prize for the director of Best Documentary film to Matteo Bastianelli for the following reasons: “For having told the sense of loss and anger with the strong desire to give back new hope to the Bosnian people; taking an accurate look, never pathetic, forceful but at the same time discreet, while showing impeccable formal care and a profound respect for the characters and places portrayed”.

Link <http://2013.bifest.it/news/premio-vittorio-de-seta-per-il-miglior-regista-di-film-documentario-a-matteo-bastianelli-per-the-bosnian-identity.html>

17/02/2011

Canon Young Photographers Prize, Best project, Winner – Canon

My long-term project “The Bosnian Identity” was awarded as Best Project at the Canon Young Photographers Prize.

Link <https://espresso.repubblica.it/visioni/lifestyle/2011/01/31/galleria/premio-canon-giovani-sguardi-ricchi-di-emozioni-1.108659/>

● **DRONE LICENSE**

17/03/2020 – CURRENT

Drone pilot (A1- A3 Open)

Proof of completion of the online training, drone license released by EASA (European Aviation Safety Agency) and ENAC (Italian Civil Aviation Authority).

Link https://drive.google.com/file/d/1OWn56uv7pRr_6dCOhQHjCI5KPfzXmIcu/view?usp=sharing

● **ORGANISATIONAL SKILLS**

A list of skills matured in over 14 years of activity

- Attention to detail in every work to maintain the highest standards of quality
- Strategic planning for the realization of complex multimedia projects
- Workflow analysis for the optimization of time and budget
- Scheduling in advance to save money and time and enhance the creative process

- Placing strong emphasis on the importance of pre-production
- Delivering footage, post-processed pictures and edited videos upon deadlines
- Planning and meeting goals
- Multitasking in the evolving landscape of the profession